

Yi-Zhi Huang

- President of North America Chinese Calligraphers Association, 2022 to present.
- Council member of North America Chinese Calligraphers Association, 2019 to present.
- Oversea honorary fellow, Shanghai Chinese Calligraphy Institute, 2018 to present.
- Member of Shanghai Calligrapher Association of China, 1983 to present.
- Co-Editor-in-Chief, Han Mo (hanmo.us), an online magazine devoted to Chinese calligraphy and the related cultural aspects, 2013 to present.
- Calligraphy student Dr. Lewei Shang received twice the Folk Art Apprenticeships from New Jersey State Council on the Arts from 2012 to 2014, with Yi-Zhi Huang as the master, 2012 to 2014.

Solo Exhibitions

- **Title** Chinese Calligraphy, An Oriental Abstract Art
 - **Place** The Art Gallery, Busch Campus Center, Rutgers University
 - **Dates** October 26 -- November 8, 2003
 - **Reception** 12:30 pm on October 30, 2003.
- **Title** Chinese Calligraphy
 - **Place** Monroe Township Library
 - **Dates** September 1 -- October 1, 2002
 - **Lecture** 3:00 pm on October 1, 2002.
- **Title** Traditional and Modern (an online exhibition)
 - **Place** The online Chinese Magazine Civil Wind.
 - **Dates** December, 1997.
- **Title** Professors' Oriental Abstract World (jointly with painter Zhiyuan Cong)
 - **Place** The Art Library, Rutgers University.
 - **Dates** December 10, 2010 - June 30, 2011.
 - **Reception:** 6:00 pm on December 10, 2010.

Selected Exhibitions Participated

- Calligraphy Exhibition of Shanghai Elementary and Middle School Students, Shanghai Art Museum, Shanghai, 1976.
- Shanghai Calligraphy Exhibition, Shanghai Art Museum, Shanghai, 1981.
- Fudan University Calligraphy Exhibition, Fudan University, Shanghai, 1983.
- Calligraphy Exhibition of Shanghai University Students, Shanghai Workers Cultural Palace, 1984.

- Exhibition of Works of Members of Changlang Calligraphy Association, Mason Gross School of Arts, Rutgers University, 1990.
- Chinese Calligraphy Exhibition, Art Gallery, Taipei, 1990.
- China-Japan Calligraphy Exhibition, Lu Xun Memorial Museum, Shanghai, 2004.
- Zen Pieces Calligraphy Exhibition, Amerasia Bank Gallery, New York, 2012.
- Large Character Calligraphy Exhibition, Songjiang Guangfulin Cultural Exchange Center, Shanghai, 2013.
- “Fall in Love with Shanghai” --- Invitational Exhibition of Well-known Calligraphers both Home and Abroad, Shanghai Library, Shanghai, 2014.
- 2014 Large Character Calligraphy International Competition and Invitational Exhibition of Well-known Calligraphers, The Sixteenth China Shanghai International Arts Festival, Shanghai Library, Shanghai, 2014.
- New York International Chinese Calligraphy Exhibition, Peony Ballroom, Queens Crossing in Flushing, New York and New Jersey City University, Jersey City Museum, Jersey City, New Jersey, 2014.
- Invitational Exhibition of Calligraphy Works of Well-known Calligraphers in Memory of Sun Yat-Sen on His 150 Birthday, Exhibition Hall of Shanghai Federation of literary and art circles, Shanghai, 2016.
- Exhibition of Selected Works from Invitational Exhibition of Calligraphy Works of Well-known Calligraphers in Memory of Sun Yat-Sen on His 150 Birthday, Rong Bao Zhai Hong Kong, Hong Kong, 2016.
- The Second New York International Chinese Calligraphy Exhibition, Asian Culture Center, New York, 2017.
- “Commemorate the 40th Anniversary of the Reform and Opening up” --- Invitational Exhibition of Famous Calligraphers’ Works from Home and Abroad, Shanghai Chinese Calligraphy Institute, Shanghai, 2018.
- Second Denver International Chinese Calligraphy Exhibition, Denver, 2018.
- Exhibition for the 40th Anniversary of the Calligraphy, Painting and Seal Engraving Association of Fudan University, Shanghai Library and Fudan University, 2019.
- “Huazheng Court Cup” National Calligraphy Exhibition and Invitational Exhibition of Works of Well-known Domestic and Oversea Calligraphers, Huazheng Court Art Gallery, 2019.
- The Year of Xinchou Classical Poem and Calligraphy Exhibition, Flushing Town Hall, New York, 2022.

Selected Published Calligraphy Works

- Selected Works of Shanghai Elementary and Middle School Students, 1977.
- Fudan, 1983.
- Calligraphy Magazine, 1985.

- Calligraphy Education, 1990.
- Duowei Times, 2002.
- The China Press, 2003.
- Collected Works of Large Character Calligraphy Exhibition, 2013.
- A Collection of "Fall in Love with Shanghai" --- Invitational Exhibition of Well-known Calligraphers both Home and Abroad, 2014.
- Collected Works of 2014 Large Character Calligraphy International Competition and Invitational Exhibition of Well-known Calligraphers, 2014.
- Collected Works of 2014 New York International Chinese Calligraphy Exhibition, 2014.
- Collected works of The Second New York International Chinese Calligraphy Exhibition, 2017.
- “Commemorate the 40th Anniversary of the Reform and Opening up” --- A Collection of Invitational Exhibition of Famous Calligraphers’ Works from Home and Abroad, 2018.
- Collected works of Exhibition for the 40th Anniversary of the Calligraphy, Painting and Seal Engraving Association of Fudan University, 2019.
- Collected Works of Well-known Domestic and Oversea Calligraphers of “Huazheng Court Cup” National Calligraphy Exhibition, 2019.
- Collected works of the Year of Xinchou Classical Poem and Calligraphy Exhibition, 2022.

Selected Lectures and /or Demonstrations on Calligraphy

- Mason Gross School of Arts, Rutgers University, 1990.
- Union Chinese School, New Jersey, 1990.
- Liberty High School, New York City, 1993.
- Monroe Township Library, New Jersey, 2002.
- Newark Museum, New Jersey, 2004.
- The Art Library, Rutgers University, New Jersey, 2010.
- Zimmerli Art Museum, Rutgers University, New Jersey, 2014.
- “The Evolution of the Official Script (Lishu) in Chinese Calligraphy: Its History and Art,” Remote Program on Literature and History at Flushing Library, 2020.
- “Mathematics and Arts,” Fourth Lecture, North America Calligraphy Culture Cloud Lecture Series, North America Chinese Calligraphers Association, 2021.

TV Program and Video on Calligraphy

- Blank Canvas, Ebru TV, November, 2009.
- #RUHowTo Write in Chinese Calligraphy, Rutgers Centers for Global Advancement and International Affairs, February, 2017.

Articles on Calligraphy

- Cixiao Cun and several authors, calligraphers and seal carvers in Shanghai (in Chinese), *Han Mo* 1 (2012).
- Internet and calligraphy (in Chinese), jointly with Weinian Luo and Xinde Shen, *Hanmo* 3 (2012).
- The charming of abstraction: calligraphy, music and mathematics (in Chinese), *Mathematical Culture* 6 (2015).
- Preface, *Collection of the Painting and Calligraphy Works of Lai Ping Ng*, Literary & Art Exchange Association Asia, 2016.
- Miscellaneous memories and random thoughts I: Tan Zekai, *Seven Seas Calligraphy Institute Official Wechat Account*, 2020.
- A brief introduction to the evolution of official script (lishu), *Seven Seas Calligraphy Institute Official Wechat Account*, 2020.
- New era of running and cursive script: Su Dongpo and Huang Tingjian, in: *Fuchun A Real Ancient City --- A Collection of Works from Artistic Gatherings in the Year of Jihai*, ed. Liu Jiuzhou, China Academy of Art Press, 2021.

Students of Calligraphy

- Dr. Lewei Shang, New Jersey, USA. Besides receiving twice the Folk Art Apprenticeships from New Jersey State Council on the Arts, he also did calligraphy demonstration at Johnson & Johnson's Asian Heritage Month and exhibited his works on Chinese characters at East Brunswick Library and other places.
- Lai Ping Ng, Hong Kong. In 2015, she won the Special Award (the highest prize) in Global Traditional Chinese Calligraphy Competition organized by Calligraphy Association of the Republic of China, and Tamkang University and directed by Ministry of Culture, Republic of China. Her calligraphy works were exhibited in many exhibitions in Hong Kong. In 2016, "A Decade in Ink and Brush Works'---Exhibition of the Painting and Calligraphy Works of Lai Ping Ng" was held in Hong Kong City Hall.
- Jackie Li, New Jersey, USA.
- Mona Chai, Vancouver, Canada.