

Phylloscopus Publications was founded in 1989 by Dr. Rachel Malloch and continues to offer an increasingly varied catalogue of chamber music, mainly for wind instruments. In 2010 Rachel retired and appointed Mark and Pat Goddard at Spartan Press as the custodians of the Phylloscopus dynasty. Many of the works in the catalogue were initially only available from libraries and so are now easier to obtain and to read. Some of the music is accessible for less experienced players, most is suitable for good amateur performers. Many different combinations of players are catered for, with alternative instrumentations where appropriate. The music dates from the 16th to the 21st centuries and involves from 1 to 12 players. The full list can be found at:

www.phylloscopus.co.uk

Catalogue sections include music for flute(s), oboe(s), oboe d'amore and cor anglais, bassoon(s), other instrumental music, mixed wind ensembles, double reed ensembles, ensembles with piano, ensembles with strings, ensembles with voice(s).

The word **Phylloscopus** comes from the generic name of a group of warblers (small brown songbirds), including the native British wood warbler, chiffchaff and willow warbler. The Greek word, loosely translated, means "looking at leaves". The bird chosen to adorn the music is **Phylloscopus proregulus**, (Pallas's Leaf Warbler). This inhabitant of Siberia and Asia can be seen in Britain when driven off course during its autumn migration. Such sightings are increasingly common, due, perhaps, to changes in climate and weather patterns.



Protecting Our Future

At Spartan Press, situated in the Highlands of Scotland, we are constantly reminded of the need to protect the environment. Our music is now printed on 100% re-cycled paper and our covers on coated board produced under the Programme for the Endorsement of Forest Certification (PEFC), promoting environmentally, socially beneficial and economically viable management of forests for present and future generations.



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PP808

PP808

ARIAS

from

LA TRAVIATA

by

GIUSEPPE VERDI

arranged for

2 clarinets in B \flat and

bassoon (or bass clarinet in B \flat)

by

ROE GOODMAN

ARIAS from LA TRAVIATA by VERDI

Phylloscopus Publications



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