

Roe Goodman began his musical studies on the cello as a child, and then switched to bassoon as a teenager. His father was a pianist and organist who taught him keyboard harmony and composition. He studied bassoon at Florida State University and was principal bassoon in the Florida West Coast Symphony while an undergraduate at Florida Southern College. Subsequently, he studied with Sherman Walt of the Boston Symphony Orchestra while completing a Ph.D. in mathematics at M.I.T. He has performed extensively in orchestral and chamber music groups in Florida, Massachusetts, New Jersey and New York, and was principal bassoon in the Princeton Symphony Orchestra for thirty years. He is also active as an arranger of woodwind chamber music, and has published transcriptions for woodwind trio of opera arias by Mozart, Verdi, Tchaikovsky, Donizetti, and others.