Solutions to the Real Quiz # 2 for Dr. Z.'s MathHistory

1. (2 points) How did the Babylonians approximate square-roots?

Ans. to 1.

$$\sqrt{A} = \sqrt{a^2 + h} = a + \frac{h}{2a} = \frac{1}{2}(a + \frac{A}{a})$$
 .

2. (2 points) What approximation to π did the ancient Babylonians use? Is it better or worse than the one used in ancient Egypt?

Ans. to 2.: 3 (much worse then $\sqrt{10}$ (ancient India), and $(\frac{16}{9})^2$.

3. (1 point) What was the name of the script used in ancient Babylon, that they wrote on clay tablets?

Ans. to 3.: Cuneiform.

4. (2 points) Construct a four by four magic square.

Sol. to 4. First, fill in, left-to-right, top-to-bottom in order the integers 1 through 16, and enter each in a the appropriate box, if it is in the main diagonal or the other diagonal (there are eight of them). If you encounter a box that is not in the above region, you write it down on the side.

Hence of first phase

$$\begin{array}{ccccccccc} 1 & & & 4 \\ & & 6 & 7 & \\ & & 10 & 11 & \\ 13 & & & 16 \end{array}$$

2, 3, 5, 8, 9, 12, 14, 15.

Now read the remaining integers from right to left (i.e. in *decreasing order*), and fill in the rest.

End of Second (and final) phase

1	15	14	4
12	6	7	9
8	10	11	5
13	3	2	16

5. (3 points) Derive, and **prove**, an explicit formula for

$$A(n) := 3 + 7 + 11 + \ldots + 4n - 1 = \sum_{i=1}^{n} (4i - 1)$$
.

Sol. to 5.

First Part: Discovery!

Since the summand, 4i - 1 is of **degree** 1 in the summation variable *i*, we know a priori that A(n) is some polynomial of degree 2 in *n*. So let's write down a **template** for a polynomial of degree 2.

$$A(n) = a + bn + cn^2 \quad ,$$

where a, b, c are **three numbers** to be determined.

We need three data-points, to determine a, b, c.

$$A(0) = 0$$

(empty sum) ,

$$A(1) = 3$$
 ,
 $A(2) = 3 + 7 = 10$.

Hence

$$A(0) = a + b \cdot 0 + c \cdot 0^2 = 0 \quad ,$$

$$A(1) = a + b \cdot 1 + c \cdot 1^2 = a + b + c = 3 \quad ,$$

$$A(2) = a + b \cdot 2 + c \cdot 2^2 = a + 2b + 4c = 10$$

We have to solve the following system of three equations for the three unknown numbers a, b, c:

a = 0 , a + b + c = 3 , a + 2b + 4c = 10 .

Of course, a = 0, so we only need to solve

$$b + c = 3$$
 , $2b + 4c = 10$

From the first equation, we have c = 3 - b. Plugging into the second, we get

$$2b + 4(3 - b) = 10$$
.

Simplifying

$$2b + 12 - 4b = 10$$
$$2 = 2b \quad .$$

So b = 1. Going back to c = 3 - b, we get that c = 2.

Hence:

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Solution to the system of equations

$$a = 0$$
 , $b = 1$, $c = 2$.

Going back to the template, we have a tentative explicit expression for A(n).

$$A(n) = 0 + 1 \cdot n + 2 \cdot n^2 = n + 2n^2 = n(2n+1) \quad .$$

Ans. to First Part (discovery phase)

$$\sum_{i=1}^{n} (4i-1) = n(2n+1) \quad .$$

Second Part: Proving

Dr. Z.'s style-proof Since the degree of both sides is 2, we only need to check it in three different values. n = 0:

$$\sum_{i=1}^{0} (4i-1) = 0(2 \cdot 9 + 1) = 0 \quad (OK) \quad .$$

n = 1:

$$\sum_{i=1}^{1} (4i-1) = 3 = 1(2 \cdot 1 + 1) = 3 \quad (OK) \quad .$$

n = 2:

$$\sum_{i=1}^{2} (4i-1) = 3+7 = 10 = 2(2 \cdot 2 + 1) = 3 \quad (OK)$$

.

Hence it is true for every n.

Comment: If you trust that the construction of A(n) in the discovery part of the problem was correct, the second part is 'superfluous', since A(n) was precisely constructed using the facts that A(0) = 0, A(1) = 3, A(2) = 7. But we humans always mess up, so it is a good idea to double-check.

Official proof of the discovered identity

$$\sum_{i=1}^{n} (4i-1) = n(2n+1) \quad .$$

The base case n = 0 is true since the empty sum is 0, and the right side is $0(2 \cdot 0 + 1) = 0$. Inductive Hypothesis (replace n by n - 1)

$$\sum_{i=1}^{n-1} (4i-1) = (n-1)(2(n-1)+1) = (n-1)(2n-1) = 2n^2 - 3n + 1 \quad .$$

Inductive Step (singling out the last term)

$$\sum_{i=1}^{n} (4i-1) = \left(\sum_{i=1}^{n-1} (4i-1)\right) + (4n-1) = 2n^2 - 3n + 1 + 4n - 1 = 2n^2 + n = n(2n+1) \quad .$$

QED!

Comment: In this quiz you did not have to give both styles of proof, but in the exams, I will specify which one I expect (possibly both!). You should be able to do both styles!