The Stephen L. Bloom Scholarship at Stevens Institute of Technology was established in 2011 in memory of Stephen L. Bloom, Professor of Computer Science from 1977 to 2010, by his many friends and colleagues. It is given annually to a student who is majoring in Computer Science, Cybersecurity, or Information Systems; who has compiled an outstanding record in his or her field; and who demonstrates interest and accomplishment in music or the fine arts.

Daniel Schuler, the current recipient of the Stephen L. Bloom Scholarship, has been a student at Stevens Institute of Technology since the fall of 2009. In addition to studying computer science (his major), he has taken courses in concert band and jazz ensemble. He is also involved with the Stevens brass ensemble and orchestra.

Jamie Brabston, a Computer Science major at Stevens, was the Scholarship’s first recipient. In May 2012 she received BS and MS degrees in computer science as well as a graduate certificate in Project Management from Stevens. Since July 2012, she has been employed by Barclay’s where she is a Developer in the Client and Counterparty IT department. Jamie has been deeply involved in music since she was 11 years old. In high school she was a member of the Honors Wind Ensemble and continued at Stevens in the Concert Band.

The Chatham Chamber Ensemble
At the Home of Cynthia Graae and Stephen Bloom
Saturday, February 2, 2013, 7:00 o’clock p.m.
In Memory of Stephen Bloom

Sonata in Three Parts
Henry Purcell*

Trio in D Major
K.H. Graun*

Largo
Allegro
Arioso
Gigue

Trio Pathétique
Michael Glinka

Allegro Moderato
Scherzo
Largo
Allegro con spirito

(The movements are played without intervening pause.)

INTERMISSION

Divertissement
Jean Francaix

Prélude
Grave
Allegretto assai

Divertimento No. 3
W.A. Mozart*

Allegro
Menuetto
Adagio
Menuetto
Rondo - Allegro assai

Cinq Pièces en Trio
Jacques Ibert

Arianna Kalian – Oboe/Oboe d’amore
Roe Goodman - Bassoon

Stephen Poppel – Clarinet
Giovanni Koll - Piano

*Arranged by Fernand Oubradous

Arranged by Roe Goodman
Stephen L. Bloom (July 13, 1940–October 11, 2010)

Stephen L. Bloom graduated with a B.A. in Mathematics from Swarthmore College in 1962 with High Honors, and completed a Ph.D. in Mathematics at M.I.T. in 1968 under the direction of Hilary Putnam. He was a professor of mathematics and computer science at Stevens Institute of Technology and was the Director of the Computer Science Department from 1996 to 2004. He was also Associate Dean for the School of Sciences and Arts 2006–2007. His research in mathematical logic and theoretical computer science (recursive function theory and automata) was internationally recognized. He authored or coauthored more than one hundred papers, co-authored one book and edited another. He had ten Ph.D. students and received the Alumni Outstanding Teacher Award from Stevens Institute.

Steve studied clarinet with Anthony Gigliotti (principal clarinet in the Philadelphia Orchestra). In recent years he studied with Larry Guy (Juilliard School). Roe Goodman performed with Steve over a period of many years, starting at M.I.T. in 1964, in orchestras, woodwind quintets, quartets, and trios. Steve Poppel joined them in 2004. We treasured his wonderful sound and magnificent technique on the clarinet, and his search for deep expression in musical performance. Steve was noted for his wit, unwavering honesty, clarity of verbal expression, intellectual depth, and acute sense of humor.

We thank Arianna Kalian, Giovanni Koll, and the audience tonight for joining us in this memorial tribute.

The Musicians

Roe Goodman, bassoon, began his musical studies on the cello as a child, and then switched to bassoon as a teenager. He has performed extensively in orchestral and chamber music groups in Florida, Massachusetts, New Jersey and New York, and he was principal bassoon of the Princeton Symphony Orchestra for thirty years. As a professor of mathematics at Rutgers University he teaches a wide range of undergraduate and graduate courses to mathematics, science and engineering students, and pursues research in the area of symmetry groups and harmonic analysis.

Arianna Kalian, oboe, most recently served as Principal Oboist with the Southern Great Lakes Symphony and played English horn with the Dearborn Symphony. In concerts abroad, Ms. Kalian performed with the orchestra Rheinisches Collegium Musicum and appeared as a solo recitalist at the Villa Clementine in Wiesbaden and at the Merton College Chapel at Oxford University. Since her return to the East Coast in late 2008, Ms. Kalian is performing actively in New York City and in Connecticut, particularly as a member of the L’Amore della Musica woodwind quintet, as well as with the Amore Opera in New York City.

Giovanni Koll, piano, began playing music at age four on the Venezuelan cuatro (a strummed stringed instrument). A graduate of Indiana University School of Music in Piano and Music Composition, Mr. Koll has traversed a variety of musical genres and styles as a pianist. Although his primary background is the classical and new music repertoire, Giovanni has also performed in several Latin jazz and samba ensembles in Europe and the US. More recently he has dedicated his musical efforts to the chamber music repertoire. In addition to making music, Giovanni has careers in vocal coaching, software engineering, and social marketing.

Stephen Poppel, clarinet, has performed in musical theater, orchestra, and chamber groups in Philadelphia, New York, and Cambridge. For the past thirty-five years, he has been a member of the Chamber Music Conference and Composers’ Forum of the East, and in study and performance has focused on the chamber repertory for clarinet in combination with winds, strings, voice, and piano. Along with his interest in music, Mr. Poppel has pursued careers in both the corporate and the not-for-profit sectors in physics, history, banking, and finance, and currently, in financial literacy education.